

Identify and describe all property or possible evidence recovered at the time of the narrative by indicating its known identity and/or inventory numbers). If property taken was scribed for Operation Identification, indicate I.D. number at end of Narrative. Offender's approximate description, if possible, should include name if known, nickname, sex, race code, age, height, weight, color eyes & hair, complexion, scars, marks, etc. If suspect is arrested, give name, sex, race code, C.B. or I.R. number, if known, and state "In Custody."

SUPPLEMENTARY REPORT CHICAGO POLICE - FOR USE BY B.I.S. PERSONNEL ONLY

All descriptions and statements in this entire report are approximations or summarizations unless indicated otherwise.

4. DATE OF ORIG. OCCURRENCE-TIME

* DAY MO. YR.

12 Jun 91 1945

| | | | | | | | | |
|--|---|--|---|--|---|--|---|--|
| 1. OFFENSE/CLASSIFICATION LAST PREVIOUS REPORT Homicide/Murder 1st degree | | I-UCR OFF. CODE 0110 | 2. ADDRESS OF ORIG. INCIDENT/OFFENSE 2333 W. North Ave. | | 3.1 VERIFIED | 3.2 CORRECTED | 3.3 BEAT OF OCCUR. 1423 | |
| 5. VICTIM'S NAME AS SHOWN ON CASE REPORT FRED, Edwin | | CORRECT <input checked="" type="checkbox"/> 1 YES <input type="checkbox"/> 2 NO | | IF NO, CORRECT ALL VICTIM INFORMATION IN BOXES 20 THROUGH 27. | | 6. FIRE RELATED <input type="checkbox"/> 1 YES <input checked="" type="checkbox"/> 2 NO | 7. BEAT ASSIGNED 5548 | |
| 8. TYPE OF LOCATION OR PREMISE WHERE INCIDENT/OFFENSE OCCURRED Street | | LOCATION CODE | | 9. NO. OF VICTIMS * | | 10. NO. OF OFFENDERS | | |
| CIRCUM- STANCES * <input type="checkbox"/> UPDATE TO | 11. <input type="checkbox"/> VERI- FIED | 12. OBJECT/WEAPON | 13. FIREARM FEATURES | 14. POINT/ENTRY | 15. POINT/EXIT | 16. BURGLAR ALARM | 17. SAFE BURGLARY METHOD | 18. IF RESIDENCE WHERE WERE OCCUP. CODE NO. |
| | CODE NO. | CODE NO. | CODE NO. | CODE NO. | CODE NO. | CODE NO. | CODE NO. | |
| PROPERTY * <input type="checkbox"/> UPDATE TO | 19. DESCRIBE PROPERTY IN NARRATIVE. T = TAKEN: R = RECOVERED FILL IN THE FULL AMOUNT OF ONLY THOSE VALUES WHICH EITHER DIFFER FROM OR WERE NOT REPORTED ON THE ORIGINAL CASE REPORT OR THE LAST PREVIOUS SUPPLEMENTARY REPORT. | | | | | | | |
| | 1 MONEY <input type="checkbox"/> T \$ <input type="checkbox"/> R | 2 JEWELRY <input type="checkbox"/> T \$ <input type="checkbox"/> R | 3 FURS <input type="checkbox"/> T \$ <input type="checkbox"/> R | 4 CLOTHING <input type="checkbox"/> T \$ <input type="checkbox"/> R | 7 OFFICE EQUIPMENT <input type="checkbox"/> T \$ <input type="checkbox"/> R | 8 TV, RADIO, STEREO <input type="checkbox"/> T \$ <input type="checkbox"/> R | | |
| VICTIMS UPDATE ONLY | 20. NAME (LAST-FIRST-M.I.) | | | | | | | |
| | 21. I-UCR OFFENSE CODE | | 22. HOME ADDRESS (NO., DIR., STREET, APT. NO.) | | 23. SEX-RACE-AGE CODE | 24. HOME PHONE | 25. BUSINESS PHONE | 26. IN- JURED YES NO |
| 1. | | | | | | | | 1 |
| 2. | | | | | | | | 1 |
| 3. | | | | | | | | 1 |
| OFFENDERS UPDATE ONLY | 28. OFFENDER'S NAME (OR DESCRIBE CLOTHING, ETC.) | | | | | | | |
| | 29. HOME ADDRESS | | 30. SEX-RACE-AGE CODE | HEIGHT | WEIGHT | EYES | HAIR | COMPL. |
| 1. | | | | | | | | |
| 2. | | | | | | | | |
| 31. C.B. NO. | | I.R. NO., Y.D. NO. OR J.D.A. NO. | OFFENDER REL. CODE | C.B. NO. | I.R. NO., Y.D. NO. OR J.D.A. NO. | OFFENDER REL. CODE | 32. NO. ARRESTED UNIT NO. | |
| OFF. 1 | | | OFF. 2 | | | | | |
| 33. OFF'D. VEHICLE YEAR | | MAKE | BODY STYLE | COLOR | V.I.N. | STATE LICENSE NO. | STATE | |
| <input type="checkbox"/> USED | | <input type="checkbox"/> STOLEN | | | | | | |
| 34. SERIAL NOS. OR IDENTIFICATION NOS. <input type="checkbox"/> 1 DNA <input type="checkbox"/> 2 VERIFIED <input type="checkbox"/> 3 CORRECTED | | | | | | | | |
| LIST ALL CORRECTIONS & NEW OR ADDITIONAL NOS. OBTAINED IN NARRATIVE | | | | | | | | |
| 50. OFFENSE CLASS. THIS DATE (IF SAME ENTER DNA) | | REV. CODE | 51. METHOD CODE | 52. METHOD ASSIGNED | UNIT NO. | 53. STATUS | | |
| | | | | <input checked="" type="checkbox"/> FIELD <input type="checkbox"/> 3 SUMMARY | 652 | <input checked="" type="checkbox"/> 0 PROGRESS | <input type="checkbox"/> 1 SUSPENDED <input type="checkbox"/> 2 UNFOUNDED | |
| STATUS CONT'D. <input type="checkbox"/> 3 CLRD. CLOSED <input type="checkbox"/> 4 CLRD. OPEN <input type="checkbox"/> 5 EXC. CLOSED <input type="checkbox"/> 6 EXC. CLRD. OPEN <input type="checkbox"/> 7 CLSD. NON-CRIM. | | | | | | | | |
| 54. IF CASE CLEARED, HOW CLEARED <input type="checkbox"/> 1 ARREST & PROSEC. <input type="checkbox"/> 2 DIRECTED TO JUV. CRT. <input type="checkbox"/> 3 COMPL. RFUSD. TO PROSECUTE <input type="checkbox"/> 4 COMMUNITY ADJUSTMENT <input type="checkbox"/> 5 OTHER EXCEPT. <input type="checkbox"/> ADULT <input type="checkbox"/> JUV. | | | | | | | | |
| 55. <input type="checkbox"/> FOR SUMMARY CASES ONLY - THE ORIGINAL CASE REPORT IS SUBSTANTIALLY CORRECT, AND CONTACT WITH THE VICTIM HAS DISCLOSED NO ADDITIONAL PERTINENT INFORMATION. | | | | | | | | |
| 30. NARRATIVE THIS IS A LINE UP REPORT | | | | | | | | |

DATE, TIME, LOCATION OF LINE UP: 12 June 91 2230 hrs. Area 5 Det. Hdqrs.

PERSON CONDUCTING LINE UP: Det. Wm ERICKSON

Det. Raymond GUEVARA

PERSONS VIEWING LINE UP: Forrest GARNETT (2237 hrs.)

Rosa BERGOS (2240 hrs.)

Aby GONZALEZ (2243 hrs.)

(cont'd)

| | | | |
|--|--|--------------------------------------|--|
| 90. EXTRA COPIES REQUIRED (NO. & RECIPIENT) | 91. DATE THIS REPORT SUBMITTED - * DAY MO. YR. 13 June 91 1700 | TIME | 92. SUPERVISOR APPROVING (PRINT NAME) STAR NO. |
| 93. REPORTING OFFICER (PRINT NAME) Det. Wm ERICKSON | STAR NO. 7121 | 94. REPORTING OFFICER (PRINT NAME) | STAR NO. SIGNATURE |
| SIGNATURE <i>Wm Erickson</i> | SIGNATURE | 95. DATE APPROVED (DAY-MO.-YR.) TIME | |

CPD-11.411-B (Rev. 8/85)

*MUST BE COMPLETED IN ALL CASES

P272087

AR-L 027932

RFC15470

Confidential pursuant to protective order entered in 12 C 4428

Homicide/Murder
Edwin FRED
2333 W. North Ave.

RD#P272087

PERSONS VIEWING LINE UP: (cont'd)

Rosaline MORALES 1532 N. Claremont (2350 hrs.)
Angel CORDOVA 2325 W. North Ave (2355 hrs.)
Fina MONTANEZ 2337 W. North Ave (0115 hrs.)

PERSON PRESENT DURING LINE UP:

Dalic BERGANGZO (line ups #4 & #6)

PERSONS PARTICIPATING IN LINE UP:

#1 Jozell HOBBS CB# 8853-977
#2 Bryan JOHNS volunteer
#3 Terrell AGEE volunteer
#4 James BROWN CB# 8854-359
#5 Fabian WELLS CB# 8854-072

PERSON IDENTIFIED IN LINE UP:

#2 Bryan JOHNS (see narrative)

HISTORY & INVESTIGATION:

The above line up was viewed by 6 witnesses at separate times. Forrest GARNETT viewed the line up first. He viewed the participants as they were sitting side by side in chairs. The participants were not required to repeat any phrases. After viewing this line-up he was unable to make any identification.

Rosa BERGOS viewed the line up next. The participants were first viewed as they were sitting side by side in chairs. The participants were then requested to stand and step forward to the center. They each took turns standing and stepping forward and then facing to the right and then the left. They were not required to repeat any phrases. After viewing this line up, Rosa BERGOS was unable to make any identification.

Aby GONZALEZ then viewed the line up. He viewed the line up as the participants were sitting side by side in chairs. The participants were not required to make any movements or repeat any phrases. After viewing this line up, he identified the #2 participant, Bryan JOHNS, as the offender in said homicide.

Rosalina MORALES then viewed the line-up. She viewed the line up after the participants were reviewed sitting side by side in chairs and then after each participant took turns stepping to the front and turning to the right and then to the left. After viewing this line up, she stated she was positive that the offender was not any of the participants in the line up.

Angel CORDOVA then viewed the line up. He viewed the line-up as the participants were sitting side by side in chairs. The participants were not required to make any movements or repeat any phrases. After viewing this line up, he stated the offender was not one of the participants in the line up.

Fina MONTANEZ was the last witness to view the line up. She viewed the line up as the participants were first viewed sitting side by side in chairs and then after each participant took turns standing and stepping to the front and then facing to the right and then to the left. After viewing this line up, she was unable to make any identifications.